

INSIDE EDITION

LUXE TAPPED FIVE SAN FRANCISCO DESIGNERS TO SHARE THEIR FAVORITE SPACES TO RETREAT TO AND RELAX IN THEIR OWN HOMES.



"The dining room is the perfect backdrop for dinner parties. I have a glass-top table that I dress with a colorful tablecloth and my modern sculpted chairs are so comfortable that people linger at the table for conversations long after the meal is done. I've enhanced the space with dramatic lighting, and changed the wall color several times."

—PAMELA PENNINGTON



"The kitchen is my favorite room because it's the heart of family life. The space is highly programmed and zoned for specific tasks, so we can all work efficiently together. We designed it like a living room, with a rustic walnut counter that's used for everything, from food prep and homework to enjoying Champagne and hors d'oeuvres with guests."

—PAULINA OLDENBROOK



"My favorite spot is a small area I call the conversation room. It's cantilevered over our creek with floor-to-ceiling windows, and looks out onto a park. We decorated it with two oversize vintage arts-and-crafts leather lounge chairs, a walnut Ted Boerner side table and a Fortuny pendant light."

—LISA STAPRANS



"Balanced with a calming palette and plush materials, my bedroom is a space where I can truly unwind. I wanted this room to really reflect my personal style, and I was able to capture the collected aesthetic that I love through a mix of antiques and custom pieces, like the Lucite headboard I designed."

—KENDALL WILKINSON



"I watch the sun rise behind Mount Diablo every morning from my favorite spot on the living room sofa. This space fills with morning light as I take in the stunning view of the East Bay hills and look out at my garden filled with large plants, trees and succulents. My love of the outdoors inspires the natural fabrics and earth tones throughout my house."

—CATHERINE MACFEE

TALKING SHOP WITH LINDSAY MEYER BATCH

When did the showroom open? We opened in a 1916-era historic firehouse in Jackson Square last fall. **Tell us about the Batch concept.** The store is a curated selection of up-and-coming products and brands. Each batch lasts for 10 to 12 weeks, and then new pieces are brought in. **How did you come up with the idea?** I was working as an entrepreneur-in-residence at a venture capital firm and was tasked with creating a futuristic retail concept. Around the same time, my partner and I purchased our first home. The convergence of these two events spurred my idea that the future of shopping should be in homes and home-like settings. **What are you excited about for spring?** Be on the lookout for wallet-friendly finds from Capsule Home and a collection of Revival Rugs. visitbatch.com



a la Carte PETIT MARLOWE

The moment you set foot inside Petit Marlowe, you'll forget that you're in San Francisco. The Parisian-inspired wine bar and oysterette has all the charm of a brasserie you might find tucked away on an alley off Rue Cler. Designed by Ken Fulk, it's a beauty with authentic pieces from Paris' Les Puces de Saint-Ouen flea market sourced on a trip with owner Anna Weinberg. "We scored the red-and-black antique bibliothèque that became the back bar, a Louis XVI commode we used for the server station, glass-and-brass lights over the bar, and a pair of stuffed ducks we affectionately named Percy and Prudence," says Fulk. Arched mirrors hang above pretty-in-pink Italian leather banquettes, which are punctuated by Parisian-style street lamps. petitmarlowesf.com



CURATOR

HACKETT MILL

“To experience art and architecture, we must break from preconceptions and conventions. That’s why our atelier is unapologetically open; there is no distinction between front and back, public and private. We apply the same line of thinking to our exhibitions. This spring, we are breaking conventions of historical categories by juxtaposing artists David Park and Milton Avery for the first time. Park pioneered figurative painting in 1950 when it was very unpopular, whereas Avery introduced color as the true subject at a time when gesture was paramount. When paired together, we see why an artist’s search for identity is of universal relevance.” —FRANCIS MILL, hackettmill.com



dream FACTORY

HÄSTENS X BERNADOTTE & KYLBERG

WRITTEN BY ELIZABETH HUEBSCH

After 166 years of crafting the best sleep possible, luxury bed company Hästens has debuted two twists on its signature blue-check mattress design. The company enlisted the help of Swedish duo Bernadotte & Kylberg to dream up the new contemporary textiles, Appaloosa and Marwari, named after horse breeds referencing the company’s roots as master saddlers. The former features off-kilter blue-and-white rectangles, an abstract interpretation of the blue-check, while the latter takes on a rich chocolate color in a small-scale checkerboard pattern. “We decided to celebrate our iconic bed model by creating a new look,” explains fifth-generation owner Jan Ryde. “The designs are the result of our mission to present a reflection of our history and crafts without compromising comfort or design.” Founded in 1852, Hästens was born in a sleepy Swedish town called Köping, about 90 miles west of Stockholm, where the mattress makers experimented with a secret ingredient: horsehair. The all-natural and hypoallergenic material, still used in the company’s productions today, is naturally moisture-wicking and ventilating and creates a springy cloud-like foundation that cushions occupants. “The body at rest gets the chance to rebuild,” Ryde notes. And thanks to Hästens, it also gets to sleep in style. hastens.com



CELLAR NOTES

BROWN DOWNTOWN TASTING ROOM

Brown Estate, the first and only African-American-owned estate winery in Napa Valley, is known for its zinfandel, but at its new tasting room, it’s all about style. The Brown family called on designer Catherine Kwong to transform the second floor of the historic Napa Valley Register building into a swanky, industrial-style loft. “You enter the space through an inconspicuous doorway, and you feel as if you just stumbled into the coolest party,” says Kwong. Two tasting bars with marble countertops, Jean de Merry chandeliers, and barstools from Fyrn are perfect perches for tasting flights. brownestate.com

CHECK IN

LUXE PREVIEWS THREE STUNNING NEW PROPERTIES DESIGNED TO FEEL LIKE HOME AWAY FROM HOME FOR THE JET-SETTING TRAVELER.



▲ VINTAGE HOUSE

Food, wine and the farm-to-table lifestyle are all hallmarks of Vintage House, the newly transformed luxury inn at The Estate Yountville. SB Architects and Hirsch Bedner Associates teamed up to give the property a warm, sun-soaked refresh. “Our intent was to keep the buildings simple, honest and in harmony with the land and the Napa farm building vernacular,” says architect Bruce Wright of SB Architects. “The design transformed dark, closed pockets to open, light-filled spaces.” The existing brick façade is complemented with board-and-batten exteriors, standing-seam roofs, large dormers and an expansive new trellised entry portico. The all-white interior, two-story windows and soaring ceilings of the lobby great room reinforce the brightness of the space, while gray and soft lavender decor adds a layer of calming color throughout. vintagehouse.com



▲ THE INK HOUSE

Built in 1885 by California pioneer Theron Ink, this inn is steeped in history. The Italianate residence, listed on the National Register of Historic Places, was reimaged by architect Howard Backen and restored by the current owners, the Castellucci family, with the help of designer Sarahliz Lawson. “The Castellucci family and I had a closely aligned vision for the project—a welcoming Wine Country retreat that fuses the past with the present in a bold yet elegant manner,” says Lawson. The concept plays out in a neutral palette, organic textures and subdued colors inspired by the Napa Valley landscape. Each of the four guest rooms has its own theme and strikes a balance between classic and modern. inkhousenapavalley.com



▲ GALLERIA PARK HOTEL

Think of Galleria Park Hotel as your own artfully decorated pied-à-terre in the center of San Francisco. The Financial District hotel is an architectural landmark dating back to the 1800s, but you wouldn’t guess that from the inside. The recent redesign pays homage to the building’s legacy, but the historic brick façade is contrasted with modern interiors. “The overall effect is an airy, natural California vibe—the foggy, grayish tones of the Pacific, silvery eucalyptus green for seating and draperies, and a carpet motif that resembles the repetitive pattern of low ridges in the sand at the water’s edge,” says designer Steve Henry of BAMO. jdvhoteles.com

CHECK IN PHOTOS: THE INK HOUSE, DAVID DUNCAN LIVINGSTON; GALLERIA PARK HOTEL, COURTESY JOIE DE VIVRE HOTELS; VINTAGE HOUSE, WILL PRYCE.